

Gitarre / *Guitar*

Seite 1/3

2 Buenos Aires

Manuel Jovés (1886–1927)

Arr.: A. Genannt

Ablauf / *Sequence*

A || B || A || B || A | Coda

A Tango argentino (♩ ca. 116)

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of three systems of music. The first system (measures 1-4) begins with a treble clef and a common time signature (C). The melody is marked 'staccato' and 'legato'. The bass line is marked '8' and '8'. The second system (measures 5-8) continues the melody and bass line, with chords G, A7, and D7 indicated. The third system (measures 9-12) continues the melody and bass line, with chords G, G7, C, and Cm indicated. The score includes various musical notations such as staccato, legato, and dynamic markings.

Arrangement: © 2012 by Breitkopf & Härtel, Wiesbaden

♭ B

14 G D⁷ G D⁷ G *staccato*

18 D⁷ G 1. Cm *legato*

22a Gm D⁷ G *stacc.*

21b 2. Cm Gm D⁷ Gm D⁷ Gm *legato*

d. c. con rep.
3. x: *d. c. al* ♭ B

Coda

25 *G* *D*⁷

28 *G* 1. *G**m* *D*⁷

31a *G**m* 2. *C**m*

30b *G* *D*⁷ *G* *D*⁷ *G*